**Asin: Home of the man-made wonders**

**By:**

Marcus Garvey once said, “A people without the knowledge of their past history, origin and culture is like a tree without roots.”. We all know without art and culture we would really know nothing about our society also Culture are important because it preserves our heritage. We believe that everyone needs art and culture as it makes people happier and refreshes people's minds.

Carving started in around 1940’s, the earliest wood carving in Ifugao, was the ‘Bulul’ or Ifugao Rice Gods until such time that wood carving became a trend where sculptures of hunters are already made and ‘Bulul’s’ already contain intricate details. Mr.Peter Pihoc, an Ifugao wood carver for more than 30 years, said that wood carving has been passed from generation to generation and that is the source of their livelihood. Wood Carving or Handicrafts from Asin are being exported to other places. Resident and Wood Carving Business/ Industries in Asin serves as the suplliers of Wood Carving in Baguio.

‘Culture is not static’ according to one of the leading in seller of handicrafts and sculptures which is the Mondiguing’s, also she said that wood carving opens doors to most youths who doesn’t want to go to school. It is just like a give and take relationship, youths who doesn’t go to school and has a skills and passion for the art they are given a chance to be thought by the elderly Ifugao Carvers, teaching them what is right wood to use, the right way to handle the tools and many more. In return quality products are being sold to the suppliers here in Baguio City like the Moundiguing’s and they are to one who’s does the the finishing touches and also sell it to the consumers here in Baguio. In such way the culture of Wood carving will not die instead it is being passed to every youth who has a passion for the art.

The Barangay Asin is just one of the Barangay here in Baguio that supports